

Message Text

UNCLASSIFIED

PAGE 01 STATE 302927
ORIGIN CU-06

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FM SECSTATE WASHDC
TO AMEMBASSY ROME

UNCLAS STATE 302927

FOR CAO

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: VENICE BIENNALE

1. INTERNATIONAL EXHIBITIONS COMMITTEE (IEC) HAS ISSUED PRESS RELEASE ON VENICE BIENNALE (VB) IDENTIFYING DIEBENKORN AND CALLAHAN AS U.S. ARTISTS (COPY OF RELEASE BEING POUCHED). NOT YET ANNOUNCED PUBLICLY ARE NAMES OF CURATORS, BUT FYI THEY ARE LIKELY TO BE ROBERT BUCK, DIRECTOR OF ALBRIGHT KNOX MUSEUM FOR DIEBENKORN PORTION AND PETER BUNNELL, DIRECTOR OF PRINCETON UNIVERSITY ART MUSEUM FOR CALLAHAN. ALSO FYI, IEC CHAIRMAN MESSER WILL PROBABLY DELEGATE COMMISSIONER FUNCTION FOR VB TO BUCK. BUNNELL IS MEMBER OF IEC WHOSE TERM IS EXPIRING AT END OF 1977.

2. AT RECENT IEC PROGRAM SUBCOMMITTEE MEETING, GROUP REITERATE BELIEF THAT CALLAHAN PORTION SHOULD BE ABLE TO CIRCULATE AFTER VB, WHEREAS EXTREMELY UNLIKELY THAT DIEBENKORN PAINTINGS COULD (ONE REASON BEING THAT THEY HAVE BEEN TRAVELING A LOT RECENTLY, AND OWNERS WILL WANT THEM UNCLASSIFIED

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BACK). WILDER GREEN ASKED WHETHER ROTH AND GENDEL COULD REPRESENT U.S. AT PROPOSED JANUARY VB MEETING. HE SEES NO REASON WHY IEC REPRESENTATIVE IS NECESSARY FOR THIS ONE.

3. IEC PROPOSES AGAIN HIRING BETTY DI ROBELANT TO SUPER-VISE PAVILION, AND GREEN WILL BE IN TOUCH WITH HER. VANCE

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: PRESS RELEASES, INTERNATIONAL FESTIVALS, COMMEMORATIVE CELEBRATIONS
Control Number: n/a
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Sent Date: 20-Dec-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01-Jan-1960 12:00:00 am
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1977STATE302927
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Document Unique ID: 00
Drafter: PSOLMSEN:KW
Enclosure: n/a
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Film Number: D770475-0483
Format: TEL
From: STATE
Handling Restrictions: n/a
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Litigation Code IDs:
Litigation Codes:
Litigation History:
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Message ID: ba58cbff-c188-dd11-92da-001cc4696bcc
Office: ORIGIN CU
Original Classification: UNCLASSIFIED
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Original Previous Classification: n/a
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SAS ID: 166262
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Subject: VENICE BIENNALE
TAGS: SCUL, IT
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vdkgvwkey: odhc://SAS/SAS.dbo.SAS_Docs/ba58cbff-c188-dd11-92da-001cc4696bcc
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